



2010 Twilight Shows Celebrating 35 Years of Fun!

Midland Fairgrounds

Tuesday Evenings

6:30 P.M.

July 6, July 13, and July 20

Rain or Shine- Covered Arena

Entry Fee: \$4.00 Per Class

High Point Awards Given at Last Show

High Point Consideration: **FREE!**

High Point Awards

Based on Number of Horses in Class up to 6 Points. One Horse, One Rider Combination
Including Bareback, Excluding Class #5, 14, 15, 16, 17 & 18.

1st Place and Runner Up High Point Awards
Given to the Following Age Divisions:

12 & Under

13-15

16-18

19-Over

SHOW RULES

- ❖ **NO HORSES ALLOWED IN CAMPGROUND! NO EXCEPTIONS! HABITUAL VIOLATORS MAY BE ASKED TO LEAVE! THIS IS A STRICT MIDLAND FAIRGROUND RULE!**
- ❖ Horse **MUST NOT** be Tied to Trailers and Must be Stalled.
- ❖ Stalls must have bedding.
- ❖ Trailer-In Fee- \$5.00 required Per Horse.
- ❖ Stallion Handlers must be 18 yrs or older.
- ❖ TCHA is not responsible for any Loss, Damage, or Injury to Any Person, Horse, or Property incurred in connection to the Show.
- ❖ All Exhibitors and Spectators Must leave the grounds within 30 Minutes of the Last Class.
- ❖ Questions- Contact Lynn Bunterbart (989-239-1907).
- ❖ Exhibitors age as of January 1, 2010. All horses must have a 2010 Michigan Negative Coggins.

- 1) Showmanship 19& Over
- 2) Showmanship 16-18
- 3) Showmanship 13-15
- 4) Showmanship 12 & Under
- 5) Novice Showmanship 10 & Under***
- 6) English Pleasure 19 & Over
- 7) English Pleasure 16-18
- 8) English Pleasure 13-15
- 9) English Pleasure 12 & Under
- 10) English Equitation 19 & Over
- 11) English Equitation 16-18
- 12) English Equitation 13-15
- 13) English Equitation 12 & Under
- 14) Lead Line 8 & Under*
- 15) Walk/Trot 10 & Under*
- 16) Gaited Horse** Pleasure English/Western
(No Canter)
- 17) Walk/Trot Novice Rider English/Western
11 & Over *
- 18) Novice Horse English/Western (Horses
Aged 5 & Under) ****
- 19) Western Pleasure 19 & Over
- 20) Western Pleasure 16-18
- 21) Western Pleasure 13-15
- 22) Western Pleasure 12 & Under
- 23) Western Horsemanship 19 & Over
- 24) Western Horsemanship 16-18
- 25) Western Horsemanship 13-15
- 26) Western Horsemanship 12 & Under
- 27) Bareback Class (Open)
*Cannot ride in any other class
**Horse must perform walk and
non-trotting, intermediate gait
***Cannot enter any other Showmanship
Class
**** Horse cannot be used in any other
riding class

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Western Pleasure

Western pleasure demonstrates the smooth movements and good disposition of the Horse. In this class, exhibitors compete as a group, walking, jogging and loping their horses in both directions within the ring. At the completion of this "rail work," contestants line up in the center of the ring and individually back their horses. Judges evaluate the ease with which a horse moves, how smoothly it makes transitions in gait and its willingness to back calmly.

Western Horsemanship

Those participating in Western horsemanship demonstrate their riding skills using Western-style tack. In addition to group rail work, riders individually put their mounts through a variety of maneuvers designed to test a competitor's ability to control his or her horse. Judges also evaluate the rider's posture in the saddle.

Leadline

An entry-level class, leadline showcases the skills of young horsemen and -women under 8 years of age who do not show in other riding classes. Exhibitors perform as a group, in their choice of English or Western appointments. As an adult leads the horse around the ring at both a walk and a trot, judges evaluate the rider's hand, leg, seat and back positions. Riders may be asked to back their mounts to demonstrate the ability to work with their horses.

Walk-Trot Classes

For youngsters beginning their show careers, a walk-trot class is generally the next level of competition after leadline. Competing without the assistance of an adult, youth under 10 years of age may compete in Walk-Trot classes. Youth entered in the Walk-Trot division may not compete in other riding classes.

Walk-Trot Novice Rider English/Western

An entry-level class, designed for beginning riders over the age of 11. Novice Rider showcases the skills of horsemen and -women who do not show in other riding classes. Exhibitors perform as a group, in their choice of English or Western appointments. Competitors work at both a walk and a trot, judges evaluate the rider's hand, leg, seat and back positions. Riders may be asked to back their mounts to demonstrate the ability to work with their horses.

Novice Horse English/Western

An entry-level class, designed for young Horses under the age of 6. Exhibitors compete in their choice of English or Western appointments. Novice Horse demonstrates the smooth movements and good disposition of the Horse. In this class, exhibitors compete as a group, walking, jogging/trotting and loping/cantering their horses in both directions within the ring. At the completion of this "rail work," contestants line up in the center of the ring and individually back their horses. Judges evaluate the ease with which a horse moves, how smoothly it makes transitions in gait and its willingness to back calmly. Novice Horses do not show in other riding classes.

English Pleasure

Wearing traditional English attire, riders in English Pleasure present their Horse at a flat-footed walk; a brisk, cadenced trot; and a smooth canter. Competitors riding in English Pleasure perform on the rail as a group.

English Equitation

English equitation competitors are judged on their skills in the saddle. Each exhibitor performs an individual pattern at the discretion of the judge, which tests his or her ability to maintain correct posture in the saddle while working their mount.

Showmanship

Rather than assessing a horse's conformation, showmanship evaluates the exhibitor's ability to fit and present a horse. Each competitor is asked to perform a pattern in which his or her ability to lead and pose a horse in a prompt and courteous fashion is judged.

Gaited Horse Classes

The gaited horse should demonstrate the smooth movements and good disposition of the Horse. In this class, exhibitors compete as a group, at all gaits, in both directions within the ring. At the completion of this "rail work," contestants line up in the center of the ring and individually back their horses. Judges evaluate the ease with which a horse moves, how smoothly it makes transitions in gait and its willingness to back calmly

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